



collection

SCULPTURAL ©

Ateliers Zelij | Créateurs de surfaces

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Sculptural Bas-Relief, Atelier Delphine Carrère, Biarritz France
Photo credit : Gaëlle Le Boulicaut



THE STORY OF THE COLLECTION

Sculptural is born from the meeting of two disciplines: the ancient craft of zellige and the spatial intelligence of sculpture. By applying bas-relief effects directly onto a zellige grid, the collection creates a surface that catches light like folded paper – deeply tactile, almost architectural. It celebrates the natural variation of zellige glaze in a way unseen before.

STEPS TO CUSTOMIZE WITH OUR DESIGN STUDIO

At Ateliers Zelij, we craft exclusive, design-led pieces tailored to each project, transforming concepts into exceptional spaces.

With Sculptural Collection, each model can be customized in both color and 3D effect to create a unique pattern that reflects the identity and vision of your project.

- Explore our collections,
- Select your favorite pattern/scheme,
- Choose color(s) from our color chart.

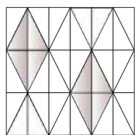
Then, *biensûr!*, reach out and tell us more about your project and we will assist to make it come true. With your inspirations and all details, we will provide a fully customized service, offering tailored and unique recommendations.



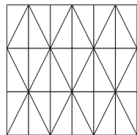
BAS RELIEF

The bas-relief effect sublimates the true nature of zellige of Fez, revealing the material in its fullest expression. By introducing depth and dimension directly into the surface, it accentuates the natural vibration of the matter and the richness of its colours in infinite facets of light and matter.

Scheme

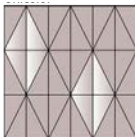


bas-relief



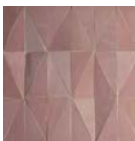
flat

Colorway



Unicolor

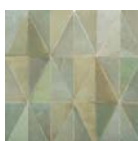
Examples



bas-relief
TC57
Unicolor



bas-relief
TC06
Unicolor



bas-relief
TC15
Unicolor

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- 1- Bas-Relief / Unicolor TC15 / Marine Hilaire Lyon @Sabine Serrad
- 2- Bas Relief Unicolor TC06
- 3- Bas Relief / Unicolor TC57 / Atelier Grace NL

BAS RELIEF

Collection : Sculptural

Date of creation : 2017

Designer : Samir Mazer

Bas-Relief 30 x 30 x 2 cm
Flat option thickness 1,6 cm

Preassembled rigid panel with Sika epoxydic glue
Flexible option on net : no
Loose tile option : no

Delivery time : 6 weeks
Minimum order : 2 sqm

Quick shop (2 weeks)



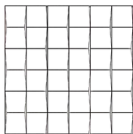
**CONTACT US TO
CUSTOMIZE**



ZIG ZAG

Zig zag is a deliberate statement conceived to sublimate spaces and transform walls into pure material presence. Crafted from natural, unglazed zellige, it embraces the raw tone-on-tone quality of the matter.

Scheme



TR3D

Colorway



Unicolor

Examples



TR3D

Previous page

- 1- TR3D / Unicolor TC01 / Fireplace Biarritz
- 2- TR3D / Unicolor TC01
- 3- TR3D / Unicolor TC01 / Fireplace A2 Architecture Bayonne ©Emmy Martens

ZIG ZAG

Collection: Sculptural

Date of creation: 2017

Designer: Samir Mazer

TR3D 30 x 30 x 2 cm

Preassembled rigid panel with Sika epoxydic glue

Flexible option on net : no

Loose tile option : no

Delivery time : 6 weeks

Minimum order : 2 sqm

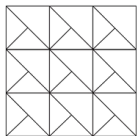
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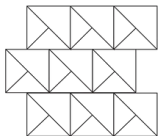
ORIGAMI

Inspired by the traditional Japanese art of paper folding, Origami completes the Sculptural collection by playing with form and relief.

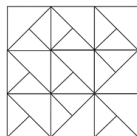
Scheme



Origami 1

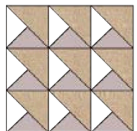


Origami 2



Origami 3

Colorway



Grid

Examples



Origami 1
TC01/TC32/TC25



Origami 2
TC01/TC32/TC25
off set



Origami 3
TC01/TC32/TC25
random

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- 1- Origami Mix / Colorway TC01-TC08 random / Studio KO Marrakech
- 2- Origami Mix/ Colorway TC01-TC32 / Milan Ventura Lambrate 2016
- 3- Serpentine / Colorway TC01 / Artwork Samir Mazer

ORIGAMI

Collection : Sculptural

Date of creation : 2016

Designer : Samir Mazer

Origami 1 30 x 30 x 2 cm

Origami 2 30 x 30 x 2 cm

Origami 3 30 x 30 x 2 cm

Flat option thickness 1,6 cm

Preassembled rigid panel with Sika epoxydic glue

Flexible option on net : no

Loose tile option : no

Delivery time : 6 weeks

Minimum order : 2 sqm



**CONTACT US TO
CUSTOMIZE**

COLOR CHART

COLORS



Silver



Gold



Noir TC31



Blanc Titane TC00



Gris Clair TC39



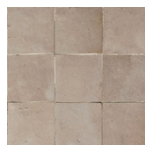
Gris TC41



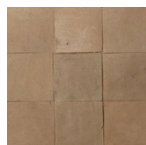
Gris Foncé TC40



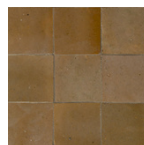
Blanc de Fez TC06



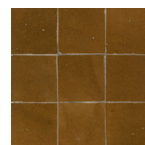
Beige TC22



Terracotta TC01



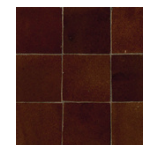
Camel TC08



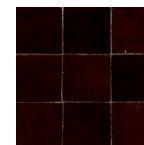
Miel TC20



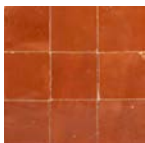
Cuir TC13



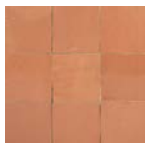
Tabac TC99



Marron TC11



Caramel TC54



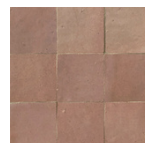
Corail TC52



Jaune Orange TC25



Jaune TC32



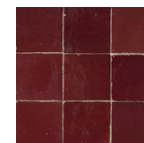
Rose Poudré TC57



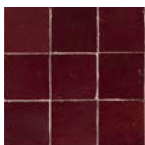
Rose TC12



Rouge Cerise TC38



Rouge TC04



Bourgogne TC18



Violet TC28



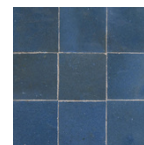
Bleu Gris TC23A



Céladon TC37



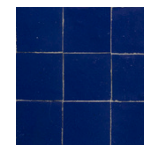
Bleu Baby TC09



Bleu Orage TC33



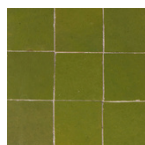
Bleu nuit TC48



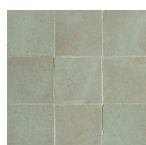
Bleu TC35



Turquoise TC02



Pistache TC07



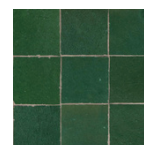
Argile TC15



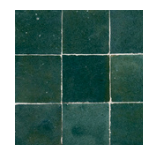
Aqua TC44



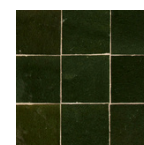
Vert D'eau TC10



Vert TC03



Bleu Pétrole TC19



Vert Ziti TC36

TC = Tile Color

ZELLIGE SPECIFICATION SHEET

Project type: Commercial & Residential
 Destination : Wall, general surfaces
 Outdoor use: Suitable down to -5°C

Description : Zellige is made from 100% natural clay exclusively extracted from Fez carriers, mold at approx. 11 x 11 x 1,2 cm, glazed and fired at approx. 900°C.

Fire resistance : Zellige is a non-combustible material and does not contribute to the spread of fire. Equivalent to Euroclass A1 (EN 13501-1) and ISO 1182 standards - non-flammable, no smoke emission, no dripping.

Technical Characteristics (indicative values)

Material	100% natural Fez clay (terracotta)
Origin	Morocco
Manufacturing	Kiln-fired (double firing in wood oven), hand cut, pre-assembled on rigid panels with Sika® Epoxy Glue
Finish	All colors are glazed, except *unglazed natural*
Density	1.8 - 2.0 g/cm³
Water absorption	8 - 12%
Breaking strength	≥ 800 N (eq. reference EN ISO 10545-4)
Frost resistance	Suitable For indoor & outdoor use down to -5°C

Environmental & Quality Information

Exclusively hand made with natural clay from carriers of Fez Morocco

Glazed with mineral pigments

Contains no VOCs, synthetic additives, or toxic materials

Non-flammable and non-toxic

Fully recyclable

Produced under the official Moroccan Label Zellige de Fès, certifying origin, composition & craftsmanship process

PACKING

Sculptural Collection		Dimension			Layout options			Weight and quantity				
Model Name	Scheme	Size cms	Size inches	Thickness	Pre-assembled rigid panel	Flexible	Vrac	Units/box	Kilos/box	Pounds/box	M³/box	Sqft/box
Bas Relief	Bas Relief	30 x 30	12 x 12	20mm/ 0,78"	x	n/a	n/a	8	20	44	0,72	7,75
	Plat			16mm / 0,63"				11			1	10,76
Zig zag	TRD3	30 x 30	12 x 12	25mm / 0,98"	x	n/a	n/a	8	20	44	0,72	7,75
Origami	Ogigami 1	30 x 30	12 x 12	20 mm /0,78"	x	n/a	n/a	8	20	44	0,72	7,75
	Origami 2											
	Origami 3											

INSTALLATION AND USE

Surface Preparation

Ensure that all supports are healthy and clean, free of irregularities.

Zellige Preparation

Before laying, spray water on the back of the panel to slow down the setting glue.

«Edge to edge» Installation

No spacer ! All our zelliges must be placed «edge to edge» with a minimum possible grout to achieve a uniform, authentic surface after grouting.

Double bonding

Due to the uncalibrated thickness, we recommend double-gluing both support and back of the tile to ensure 10mn adhesive between panel and support.

Grouting

Use a very liquid grout all over the surface to fill all thin joints with it. After grouting, carefully clean the tiles to remove cement veil.

For decorative walls, grouting is non essential

Maintenance

Enamelled zelliges don't require special precaution.

Only terracotta finish (TC01) will be sealed with solvent-based stain protector, Fila W68 or equivalent.

Outdoor & wet area will require a specific sealer with Lithofin anti-gliss or equivalent.



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